Michel de La Barre

La Vénitienne

Prologue (1705)

Quintes de violon

Edition numéruque (DVG 2022)

mes. 1-44	Ouverture*
mes. 45-87	Momus *(basse)*
mes. 88-188	Chaconne
mes. 189-306	Prélude / Momus /Chœur*
mes. 307-390	Euterpe *(dessus)* / Momus / Euterpe & Momus ensemble
mes. 391-442	Sarabande
mes. 443-466	Un Plaisir *(haute-contre)*
mes. 467-490	Premier Passepied
mes. 491-509	2e Passepied *(hautbois & basson)*
mes. 510-558	Chœur**

** Dessus de violon div., Hautes-contre de violon,*
Tailles de violons, Quintes de violon,
Basses de violon, Basse continue
***dessus div., hautes-contre, tailles, basses-tailles et basses*

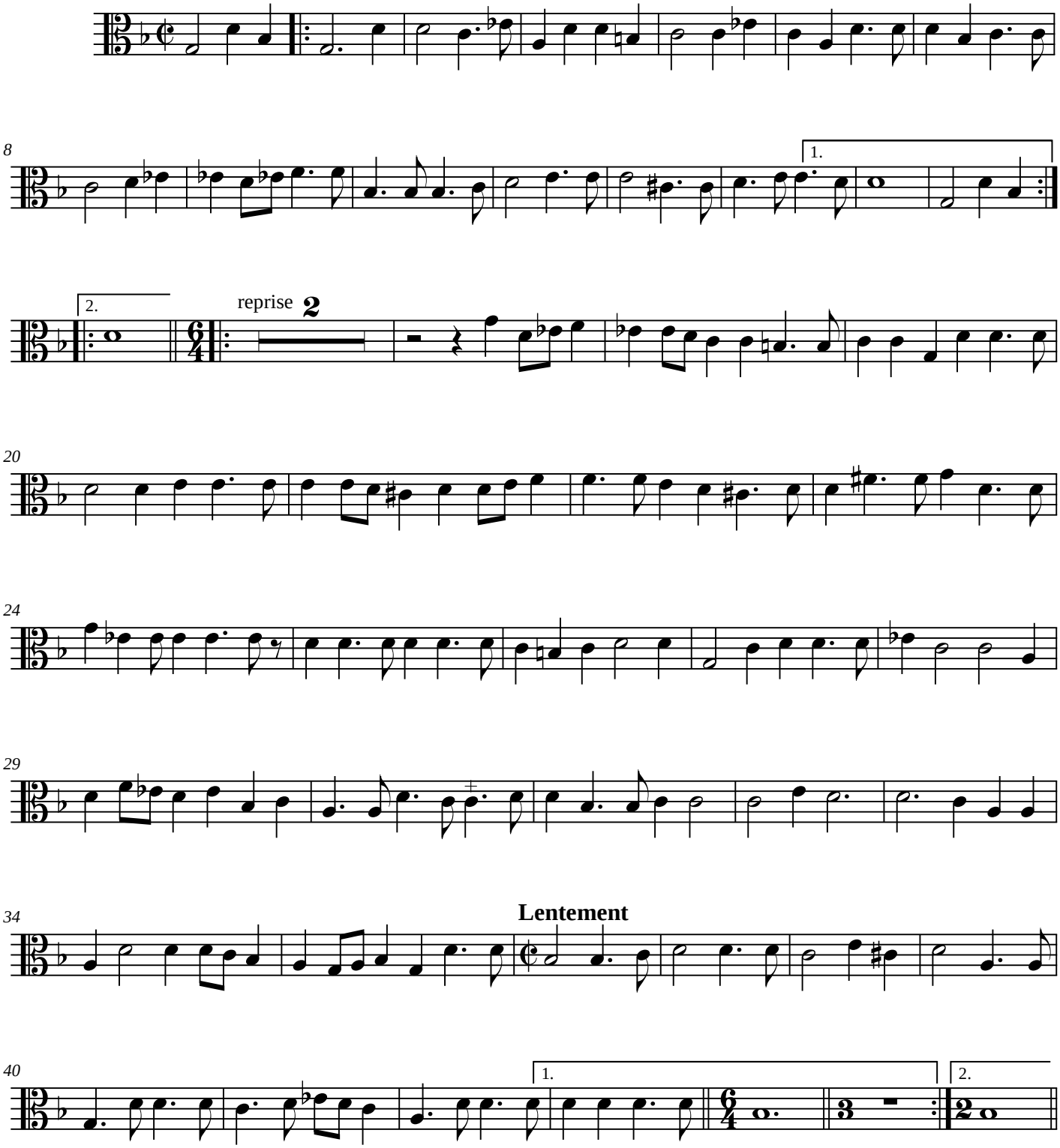
Livret : Antoine de La Motte
Source : F-Pn Vm^{2} 202

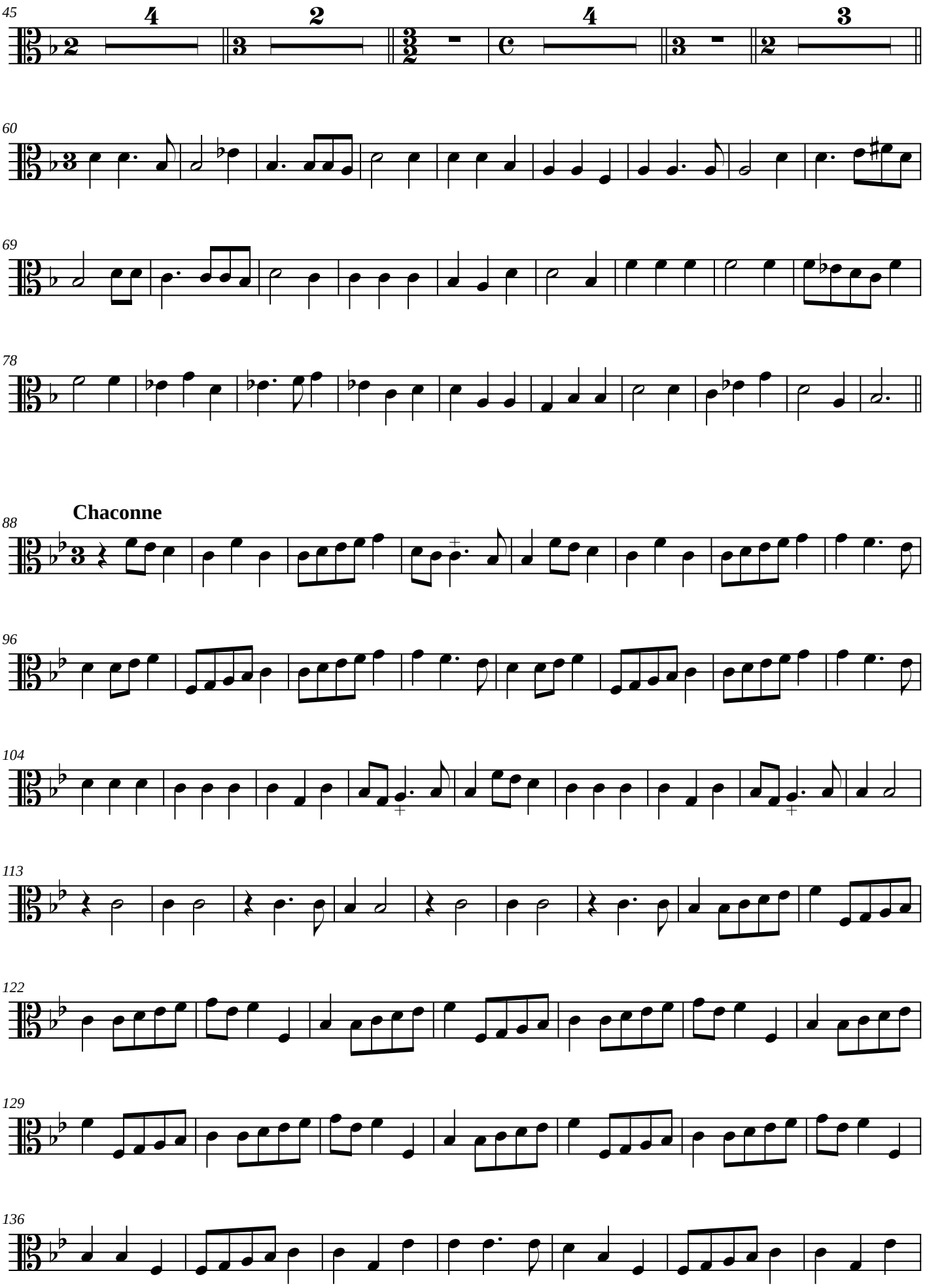
Michel de La Barre

Ballet - Prologue (1705)

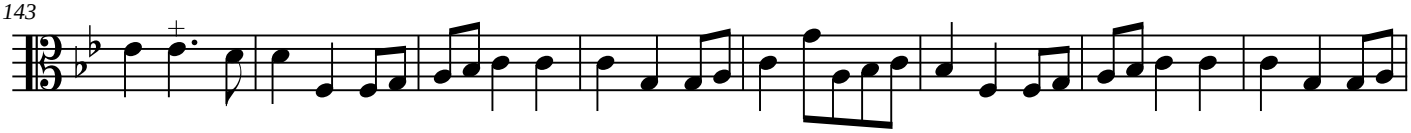
Quintes de violon

Ouverture




45
60
69
78
Chaconne
88
96
104
113
122
129
136

143



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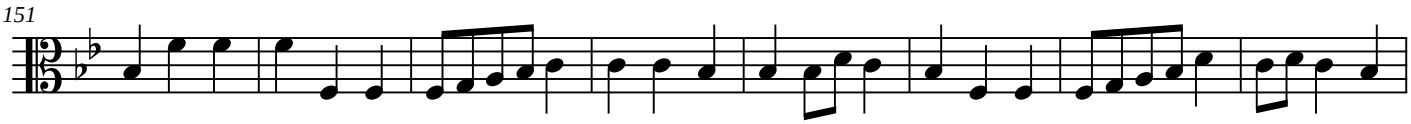

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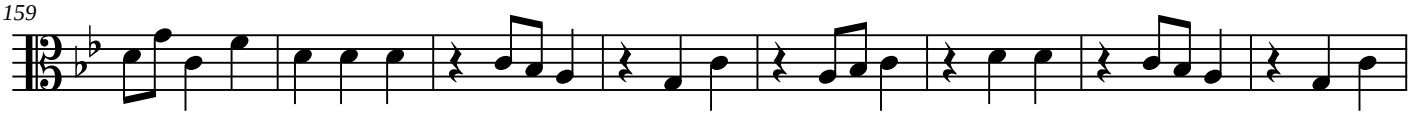

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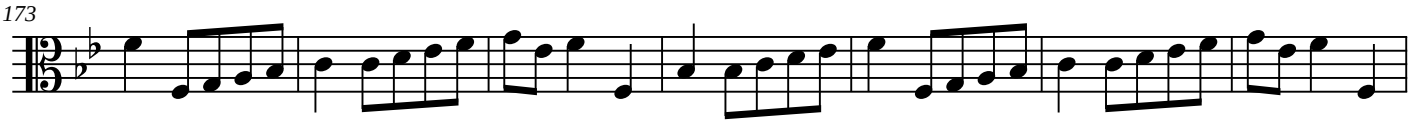

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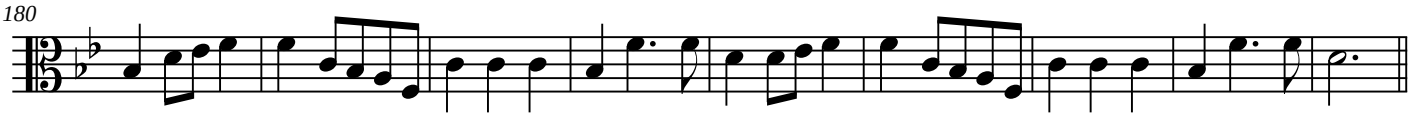


Prélude

189

198 ***entrée de Momus***

206

215

224 ***entrée du chœur***

233

243

252

261

270

278

286

293

300

307 *entrée d'Euterpe*

313

322

337

391 **Sarabande**

400

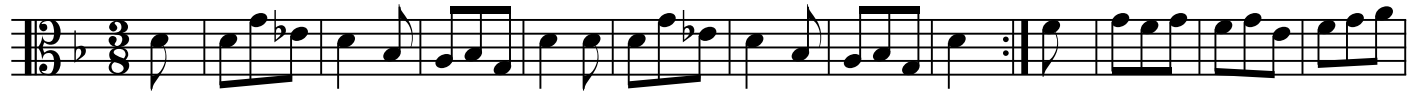
415

427

435

443

Premier Passepied



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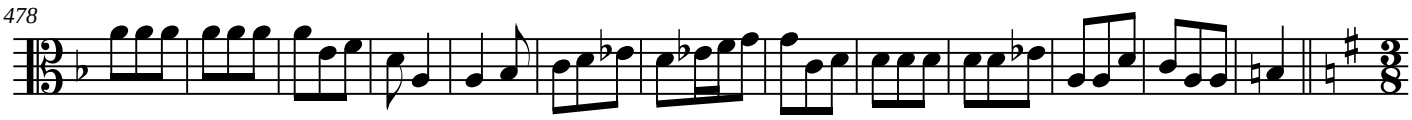
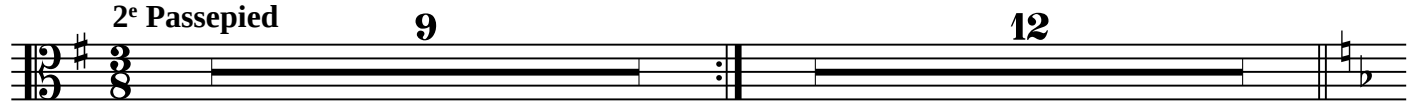
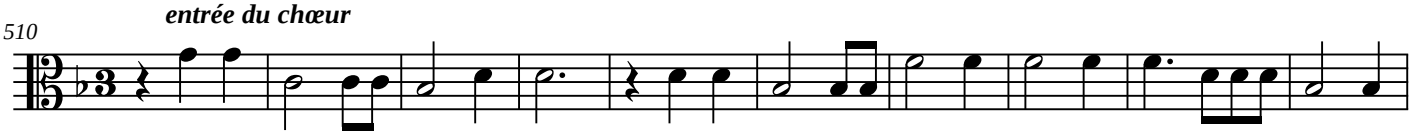


2e Passepied



[on reprend le 1er Passepied]

510 *entrée du chœur*



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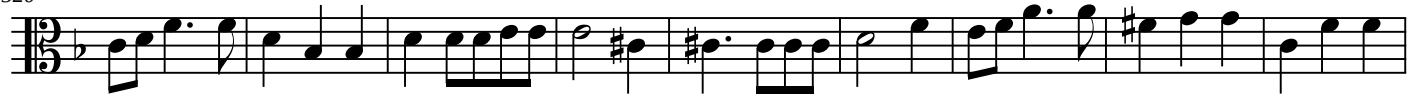

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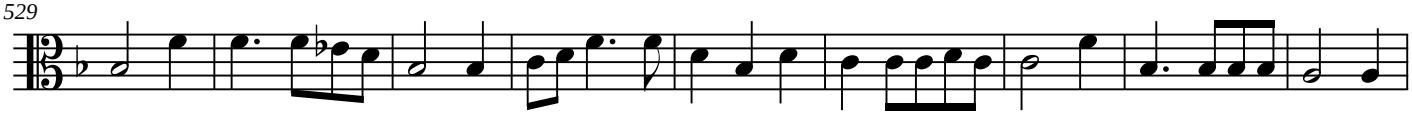

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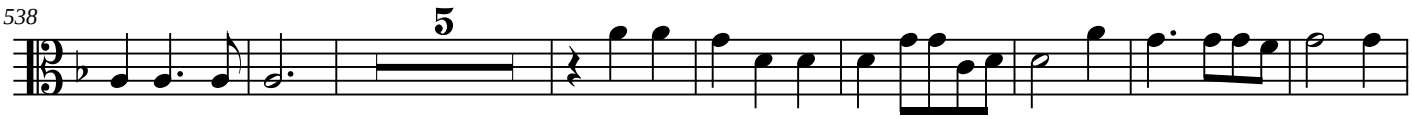
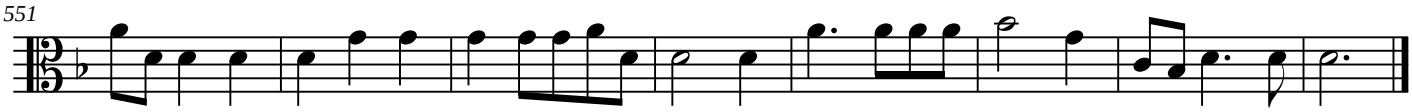
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